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'Only good giant is helpless'

Foreign policy teach-in

KATHY SMITH
staff writer

The use of military power as an ultimate arbitrator in foreign policy is "embarassing" and "a liability," Government Professor John Livingston said in his speech last week as part of a teach-in.

"The success of the United States or the Soviet Union stems from efforts of each side to use military power to have their way in the world," he added.

Livingston was one of three speakers at last Thursday's Teach - in on "Drafting a New Foreign Policy," held in the University Union's Redwood Room. Other speakers were CSUS History Professor Ernie Isaacs and Government Professor Richard Hughes.

"American behavior in Cuba, Vietnam and Iran has cost us dearly. We have become a helpless giant and so has the Soviet Union," Livingston said. "The only good giant is a helpless giant," he added.

People in Afghanistan and Iran are simply "pawns" in the struggle for "superpower," Livingston continued.

"We praise Afghanistan's courage and spirit in resisting Soviet efforts to push the little people around, but are blind to the Iranian movement to our repression. Our weakness in Iran tempted the Afghanistan situation," Livingston said.

The Afghanistan issue is similar to the Iran situation in that "a superpower installs a puppet regime intended for modernization," he explained, "then we are surprised by the ingratitude of the victims of our benevolence."

Livingston attacked President Carter's effort to introduce human rights into a setting of SALT II, collaborate with China and urge Europe to accept nuclear arms aimed at the Soviet Union as an attempt to "conceal hypocrisy at home."

Livingston added that Vietnam and now the Olympic boycott are "ploys" in the conflict of superpower.

"Being a superpower means never having to say you're sorry," Livingston said. "In Iran we could enter a plea, 'I don't admit to doing anything wrong, but I won't do it again.' "

The Iranian crisis is more than "face - saving" for America, it is "soul - saving for us," he said. "American must recognize the limits of a superpower in foreign policy," he concluded.

Professor Ernie Isaacs discussed the origin and consequence of the Cold War and American foreign policy in his speech, "The Cold War at Home."

"Freedom of association and speech are domestic casualties of the Cold War," Isaacs said. It is not possible to have a Cold War ab-

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Photo by Gary Reyes

History Professor Ernie Issacs speaks out at the "Drafting Foreign Policy Teach - in" held last Thursday in the Union. To his left are Profs. Livingston and Hughes and SED's Dave Peck.

Tuition predicted if Jarvis passes

VICTORIA SANFORD
staff writer

Disappointment with the California State University and Colleges Chancellor's Office's hard - hitting 1980-81 budget alternatives was one of the Jarvis II related issues discussed at Thursday's Associated Students, Inc. Senate meeting.

Jarvis II, proposition 9, which would halve state income taxes, will be on the June ballot.

The Department of Finance asked state agencies to submit budget alternatives reflecting the 30 percent budget cut which the department estimates Proposition 9's passage would mean to state agencies.

The chancellor's office's budget alternatives, reduction of enrollment by 100,000 students or imposition of a $950 yearly tuition, were presented to the state Department of Finance.

ASI President Joe Gibson presented the senate with a resoltuion compiled by the California State Students Association which expressed dissatisfaction with the chancellor's response, as well as hope for future CSSA involvement in the formulation of an alternative CSUC budget.

"They're (the chancellor's office) looking for a skapegoat; they're not dealing with the problem," Gibson told the senate. "The citizens of California, by doing this, are asking that state

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Women's jubilee begins

STACY SELMANTS
staff writer

This week CSUS' Women's Studies Department, Women's Resource Center and ASI are sponsoring lectures, movies and entertainment celebrating International Working Women's Week, according to Debra Cardullo, a coordinator for the event.

The week's events lead up to an observance of International Working Women's Day on Saturday, March 8. IWW day marks the first efforts in 1909 to organize women garment workers at the Triangle Shirtwaist Company to bargain for safer working conditions, according to a leaflet distributed by the women's resource center. The leaflet also states that the national observance of the event has existed since 1910.

Yesterday was "Working Women on Parade" day and featured "an unusual fashion show with traditional and nontraditional occupational attire," according to Sondra Chambers, another event coordinator. Information tables were also located in the Main Quad.

Today's theme is "Law and the Life Cycle of Women." Beginning at 10:30 a.m. in the Forest Suite of the University Union a panel discussion will present solutions to legal problems facing women at the career entry and re - entry stages of life, according to Cardullo. The keynote speaker is Callie Carney, a former city councilwoman and devoted poltiical activist, who will be discussing California women in politics, Cardullo said.

Another panel member, June Long, is an attorney involved in affirmative action reform. "She'll be discussing the double discrimination that affects women of color, both as women and as minorities," Cardullo said.

Barbara Steinhart, an attorney, and Ruth Commodore, a para - legal worker, will present the problems of the middle - aged woman and the re - entry job market at today's panel discussion, Cardullo said. "They especially will center on the general assistance program, which is the only aid available to middle - aged women with no dependents. They're not getting justice there. There's a class action suit pending now against Sacramento County's assistance program that they'll talk about," explained Cardullo.

Other issues on the agenda in-

Continued on page 8

Highest enrollment at CSUS during spring

CHERYL STEWART
staff writer

With final enrollment figures tabulated, CSUS once again recorded the highest spring enrollment in history.

"There are 20,419 part- and full - time students enrolled here," said Registrar Tom Edwards. "I hope this trend will keep going. This is the biggest spring semester we've ever had."

Dr. Nicholas Windeshausen, associate dean of school of business and public administration felt there were several reasons why the student population continues to increase.

"There will be more jobs requiring college and more people are attempting to prepare for the future. The demographics, in terms of numbers, makes it not particularly surprising that there are more students now. Within the college age bracket more students are starting or returning to college for job improvement," Windeshausen said.

Dean Donald Gillott, school of engineering, says his enrollment increases around 24 percent annually.

"The department is increasing every term. We are now at a point that we have outgrown the facility." Gillot says CSUS has an obligation to the North Central California area students. "We are looking at ways to control growth. We want to protect the quality of the program," he added.

The school of engineering currently has 2,200 students.

Nancy Fassio, academic affairs research supervisor, provided a further breakdown of enrollment figures.

"There are 9,931 men and 10,488 women students. The freshman class has 2,453 students; sophomore 2,286; junior 4,987; senior 5,693 and 5,000 graduate students."

Dr. Preston Stegenga, director of the International Student Program, said that his department "had a bit of an increase," with 965 foreign students on student visas.



Photo by Gary Reyes

CSUS Policeman John Hamerick and partner apprehend a man who was creating a disturbance by loudly singing religious songs yesterday morning between the bookstore and the Hornet office.

Under the Covers

Local frogs hop to it — page 10

Baseball wins three — page 4

Was Randy Newman at UCD? — page 6



Inside Report

ASI checks options for group insurance policy

MATTHEW P. SANDERS
staff writer

Consideration of a group term life insurance plan submitted to the Associated Students, Inc. Senate Feb. 21 is proceeding with examination of the proposal, other possible companies and other plans.

"One thing I don't want to see is the senate not talking to anyone else," said ASI President Joe Gibson. He said while the proposal would be valid for a period of 60 days, the senate was "not going to be put under pressure" to accept the proposal.

The plan reached the senate after Wes Cederblom, Fidelity Union Life Insurance of Dallas, Texas representative, met with Gibson who gave his name to Paul McAmis, ASI executive director.

McAmis said he relied on the broker's information in putting the plan before the senate. He later added he will direct the senate to look at Fidelity Union Life and consider other programs before accepting the proposal.

"For what if offers, the plan is satisfactory," said McAmis.

The policy would provide a $5,000 term policy convertible to equal policy upon expiration at graduation. With 30 percent participation by the CSUS students, premiums for the plan would start at $13 per $1,000 coverage. If ASI gained 75 percent participation, the rate would be 10 cents per $1,000. The proposal is also for $10,000 at double those premiums should ASI so decide.

In addition to basic life coverage, the policy features a conversion guaranteeing the holder a policy equal to the face amount of the term policy. There is no rejection or rating based on age although the premiums are slightly higher for older students when there is only 30 percent participation. Policy holders must pass a health exam only if they later wish to convert to insurance higher than face value of the term policy. The plan has no cash value and cannot be borrowed against.

Ed Saroka, insurance consultant for Jefferson Standard Life, said the plan was "not a bad deal," but argued that students do not need the plan even if it is inexpensive. He said less than one percent of this kind of term insurance results in death claim. He added students need life policies sooner or later but said it is better to acquire the most permanent coverage in a whole life policy with cash values that can be borrowed on. Saroka said the $5,000 is not enough for funerals which cost more than $6,000.

Dr. William Shuster, CSUS business professor, said he would not buy insurance from Fidelity Union Life or encourage students to do so. He said students should "buy insurance like you buy a car," meaning they should look at various plans before deciding upon one.

Fidelity Union Life is licensed and reputable according to the state Department of Insurance. According to a **Consumer Reports** 1977 article, Fidelity Union sells an insurance policy to one out of 20 college seniors in the country. Cederblom said in addition that the company sells 60 to 80 percent of its insurance to students.

Fidelity Union offers other policies including graduate's preferred, a whole life policy students may purchase on term conversion. Other policies include the college master plan and the president's preferred plan. These two policies were included in the **Consumer Reports** article, where the college master was called a "gold mine for the company and a financial albatross for many of its young buyers."

Gibson was offered one such policy and others are sold to CSUS students. Students are sometimes given promissory notes at eight percent interest to help with college master premiums, according to Cederblom.

Perspective

Comment(!)

Soviet apologists attacked

I find it fascinating how certain campus personalities continue to explain, understand and justify the brutal Soviet invasion of Afghanistan. Instead of soundly condemning Russian aggression and presenting a united front in favor of a Soviet withdrawal, this clique persists in creating confusion by pinning the donkey's tail on the United States in one way or another.

For example, the Feb. 26 issue of the **Hornet** carried some remarks concerning President Carter's press conference on the Afghanistan issue. One professor felt the Soviet invasion was "at least understandable" in light of congressional reluctance to ratify SALT II and the presidential decision to place cruise missiles in Europe.

Another professor attempted to explain away Iran's excesses as a reaction to "Soviet fears" of the Islamic revolution presently in progress throughout the Middle East. "A Moslem population on the Soviet's southern border growing by leaps and bounds," he says, is causing them a great deal of anxiety.

And one government professor even attempted to justify the Russian move by likening it to similar American actions in Vietnam and the Dominican Republic. He would have us embark upon yet another journey of introspection while Russian tanks continue to bombard the freedom - loving peoples of Afghanistan. "Our own closet isn't free of skeletons," he maintained.

What seems so painfully obvious and yet so easily disguisable is the real issue in Afghanistan. Russian troops are in combat in a sovereign nation outside their own borders, not Americans. Those troops are currently engaged in a systematic eradication of a popular people's revolt. It seems evident that any revolution outside of a Marxist one is completely intolerable to the Kremlin.

The time for explanations, understanding and justifications is past. The United States and her people should present a firm and united demand for an immediate Soviet withdrawal. If the Soviets choose to ignore this renewed demand, then the United States should immediately expand its support to the rebels. Additionally, the United States and her allies should suspend all trade on a unilateral level with the Soviet Union. And finally, this government should reduce both its own and Moscow's embassy personnel to a skeleton crew.

To borrow an idea from Leon Trotsky, the United States should not engage in peace or war - like machinations with the Soviet Union. The Soviets need us more than we need them. The proof of that will lie with the Soviet citizens themselves as their hardships and war dead continue to mount.

J. C. Linehan
staff writer



Comment(!)

Movie reviewers too vicious?

According to the dictionary, the word critic means "one who finds fault." Film critics, those self - appointed public protectors, have taken that definition too seriously.

After reviewing the film "Jonathan Livingston Seagull," Art Murphy of **Variety** magazine dubbed it "teenybopper psychedelics" and "slippery equivocal goo." Jay Cooks, in **Time**, was even less kind and viewed it as " . . . vomitous theosophy."

Since that day, throughout recent memory, the critic's tendency has been toward complete negativism. A preconceived judgment that all movies are guilty of being terrible until proven innocent. Innocent, of course, by the critic's aloof standards. The film and its entertainment value — be it high or low — take a back seat to the critic's acid, ego - ridden put downs.

The movie industry and, sadly enough, the public become victims of the critic's little game of verbal one - upmanship. "I'll bet I can think up more nasty adjectives than you."

Even the **Hornet's** Charles Moore gave in to this monkey - see - monkey - do philosophy. His recent review of the film "Saturn 3" ballooned to nearly 16 column inches of space using worthless descriptions such as "mediocre," "hopeless," "kindergarten mentality," "insipidness," "incoherency," "gouts of blood," "limited ability" and the ever - popular "simpleton oriented psuedo - science fiction films that Hollywood keeps shoving at us." That last one was especially good, Chuck. Really dumb, but golly gosh, the other critics must be green with envy.

Not that Moore was wrong, mind you. Compared to what we've come to expect in the past decade, and by the measure of "Star Wars" and "Alien," "Saturn 3" was a disappointing film. However, contrary to the critic's credo, the movie - going public is not a mass of gullible children who need intellectual in - fighting to protect them. "Vomitous theosophy" and "simpleton oriented" material indeed. Who died and made you God this week?

Despite the critic's game of verbal venom the merit of a film rests entirely on one criterion — entertainment. Nothing more, nothing less. Sometimes the film makers strike the magic chord, sometimes they don't, but editorial book - burning serves no one. Save perhaps those pathetic few who delight in finding fault in everything. Maybe that select community does need protection and guidance, but I recommend treatment of a far more professional nature.

To those critics who insist on playing verbal demon a la "The Exorcist," spewing opinionated pea soup all over their readers, I say, stuff it. Go back to serving in your intended roll of movie reviewer instead of pencil - wielding witch hunters. Tell us what the film is about, give us general descriptions of its content, compare it to other films and fill us in on tidbits of information not readily available to the public. That's your job and your responsibility.

But if you insist on coming down off the mountain to hand your sarcastic stone tablets to the public, again I say, stuff it.

Gene Weller
staff photographer



Equal time

Women urged to defend own rights

Editor, **State Hornet:**

I have been reading, with mild annoyance, about sexual harassment at CSUS. Sexual harassment should be handled by talking with the professor or an appropriate dean.

I doubt that even a leering, drooling college professor would risk a scandal, and his job, just to squeeze a coed. I would also question grades based on sex for the same reason.

Ladies, stand up for your own rights — don't expect a state financed committee to do the job for you. You won't always be in school. The CSUS student in Daphne Hom's letter complained that a teacher asked her out and tried to "touch and stroke" her.

The quoted recollection didn't say anything about the student taking any stand on the matter herself, other than trying to ignore him and getting nervous. That's a candy - assed way to deal with a problem. People who rely heavily on committees to solve their problems have got my pity.

Scott Mansfield
student

Health center praised

Editor, **State Hornet:**

Last week, while world crises rampaged, while pressures from job and school abounded, I could hardly think beyond the throbbing of my head, rawness of my throat, and feelings of miserableness in general. Needless to say, I was suffering from the grueling onslaught of the common cold, as I'm sure countless others were, too.

But I'm not writing for sympathy. I'm writing to heartily commend the CSUS Student Health Center for their sympathetic, efficient, thorough and personal care administered to the many winter - illness sufferers who passed through their examination rooms.

Never before have I encountered, in any hospital or doctor's office, a more pleasant and sincere staff of student nurse - assistants, nurses, and doctors. I'd like to take this opportunity to thank them for their genuine interest and attention to their patients' health and well - being.

Sheryl L. Butt

Approves of job interview policy

Editor, **State Hornet:**

I would like to respond to a letter from Mohamed Ozeir, President of the International Student Association. Mr. Ozeir is concerned about the discriminatory practice of denying job interviews to foreign students.

Mr. Ozeir contends that foreign students should receive interviews because they " . . . **want** to get work experience in this country before returning to their homeland." He then goes on to say that he "understands that Americans are concerned about foreign labor in the marketplace."

Mr. Ozeir, you have been allowed into the United States to study, to learn, and then to return home so you can disseminate your great knowledge among your people. You have been extended a great privilege in attending our universities. As a guest, you must abide by certain rules and limitations.

The denial of job interviews is not a discriminatory tactic, it is simply to protect an already too competitive job market for our own community. Mr. Ozeir, enjoy these privileges extended to you, for believe me, they are extremely in your favor.

Frankly, Mr. Ozeir, I'm tired of hearing about what you want, and what you're not getting. Why don't you thank us graciously, and then go home.

Jeff Jurach
CSUS Student

Gay rights defended by straight

Editor, **State Hornet:**

To Ray Harrod, Jr., author of anti - gay letter (**Hornet**, Feb. 26).

I find your opinion disturbing and I question the objectivity of your thinking. Social acceptability of gay lifestyles is relative: do you realize that the title which appeared above your letter ("Gays should maintain low profile") could easily be a subdued, modern translation of a Roman law against Christians (a time when homosexuality was quite acceptable)?

I also fail to see how gay demonstrations or organizations are a "threat to society," or how "gays continually expressing their views . . . may be causing much of their own problems with society." In virtually all violence involving gay people, gay people are the victims. Unless you are afraid that gays can influence heterosexuals to adopt gay lifestyles, or generally corrupt society, homosexuality cannot be a threat or problem.

I also think that gay awareness does bring the public closer to acceptance, or at least ambivalence, concerning homosexuality. Exposure and familiarity reduce fear — a basic behavioral science truism.

Lastly, I must point out that both you and Jeanette Robbins are misdirected. Whether homosexuality is "somehow wrong or sinful" is not the issue. The issue is the legal and social discrimination against a minority group. Sexual morality is stepped in religion. And religion has nothing to do with constitutional rights, except, of course, the constitutional amendment guaranteeing freedom of religion.

And, to foresee your most probable, immediate rebuttal, Mr. Harrod, I assure you I am heterosexual.

Thom McKinney
CSUS student

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Janis L. Haag/editor

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Every letter intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit submitted manuscripts for length, style and libel. Manuscripts for letters should be approximately one typed page (250 words). Readers wishing to express their views in a longer form may do so by submitting them as a guest commentary which should not exceed 500 words.

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Women's Center and State Hornet plead for ASI funds

VICTORIA SANFORD
staff writer

An increase of more than $9,000 over last year's $890 budget was requested by the Women's Resource Center Thursday at the Associated Students, Inc. Budget Hearings.

The center, which is primarily run by a student/volunteer staff, functions as a coordinating center for a variety of services with a feminist perspective.

Increases in salaries and wages account for the largest part of the increase. Last year $240 was budgeted for salaries and wages; next year's request is for more than $6,000.

Center Director KiNi said the center lacks continuity because of the great turnover of staff each semester. "We need a paid position for continuity," she said.

There was also a lengthy debate over the center's need for a permanent location. The center is now housed in the women's studies program department but has no connections with that program.

"We don't have our own space," KiNi told the senate. "We need space desperately. We have been asking for space for seven years. We don't need larger space, we need space!"

Director of the Festival of New Music Gene Savage presented his request of $2700, a $2400 increase over this year's budget.

Savage explained the money was needed to help fund the 1980 Festival of New Music on campus.

The festival, which will feature 17 musical events in two weeks, has been increasing in size and popularity since its beginnings in 1978.

Last year, approximately 300 student performers played to a total audience of about 692,000 — radio and television broadcasts included, said Savage.

When an admission charge was suggested, Savage said, "One of the good things about the festival is that, up until now, we have been able to keep the concert free."

The **State Hornet**, which did not receive ASI funds last year, requested $14,618. Substantial increases in costs for all areas of production brought about the request. There was a significant increase in salaries and wages.

State Hornet acting Business Manager Sharon Loomis said adding a student assistant and reinstating the business manager increased that area of expenditure.

Loomis also said printing and duplicating costs have tripled since the rise in the price of silver, which is used for photographic film and supplies.

The senate also discussed the legal responsibilities of the ASI to its funded programs.

Senators, ASI Director Paul McAmis and Dean of Students Tim Comstock batted several funding ideas for the **State Hornet** back and forth which could eliminate ASI liability for charges brought against the publication.

McAmis suggested that ASI buy subscriptions to the newspaper for the entire student body — 10,000 copies — to avoid liability, rather than appropriate funds as usual.

Comstock said McAmis's suggestions seemed "reasonable," adding that it was valuable for the campus to have a student newspaper.

Suggestions for funding ranged from increasing revenue by employing a full - time advertising manager (the position is currently part - time) to the ASI purchasing a one - page advertisement in each issue of the paper.

Mathematics department Chair Wally Etterbeek, who is the non - voting, ex - officio faculty member on the senate, said it was not a question of correct use of funds, but instead a question of liability.

The Women's Studies Program requested $1,438.90, a substantial increase over this year's allocation of $680.

Director Jude Kaul explained that the increase was needed to broaden the program by adding a student assistant.

"We are asking for money in areas where the students are involved," Kaul said.

The senate will base its 1980-81 budget decisions on the arguments presented at these hearings. Arts and Sciences Senator Katie Warner, Business Senator Terri McMahon, education Senator Sonia Arreguin, and Health and Physical Education Senator Juan Gipson were not present at Thursday's hearings.

In touch

Chicano playwright Luis Valdez, author of *Zoot Suit*, will lecture Thursday at 2:30 p.m. in the California Suite of the University Union. Valdez is director of Teatro Campseino, a theatrical repertory company created by the United Farm Workers union.

Dr. Ledyard Stebbins, an internationally known geneticist and a member of the National Academy of Science, will discuss the link between biology and the social sciences today at 3 p.m. in Anthro-108.

"AgentOrange: the Human Harvest," a videotaped program, will be shown at a meeting of the Veteran's Action Group held tomorrow at noon in the Del Rio Room, located between the cafeteria and the Pub.

The Scuba Club will meet Wednesday at 7 p.m. in the Alumni Room of the University Union.

Jo Taylor, college recruiter for Northwestern Mutual Life Insurance Company, will speak at today's meeting of the **American Marketing Association** at 11:45 a.m., in TBB-1, the temporary buildings next to Guy West Bridge.

"Jaws II and Student Survival" will be the subject of a talk by Economics Professor Wilma Krebs today at noon, in TBB-2, the east temporary buildings. The talk, part of the Newman Forum series, is sponsored by the Newman Center and ASI.

Sign-ups for **"A Day with Management"** will be the part of the Human Resources Management Association meeting today, at 11:45 a.m. in the Placer Room of the University Union.

Paulette Windsor holds a class in **free - style disco dancing** every Friday, at 11 a.m. in PE-187. The program is sponsored by Programs for Adult Students' Admission and Re - entry and ASI.

"Sacramento Exports Pre-Fab" will be the subject of a speech by Richard Wardelman, an export manager, at today's meeting of the **International Business Organization** at 3 p.m. in the Oak Room of the University Union.

Programs for Adult Students Admission and Re-entry is sponsoring a **student survival workshop** March 15, from 9 a.m. - 4 p.m. in Science 456. The morning session will focus on emergency situations and solutions available through existing programs. The afternoon session will consist of workshops on admissions, financial aid, support groups, vocational programs and emergency aid. To register for the workshops contact PASAR at 454-6750.

The film **"Union Maids"** will be shown to commemorate International Women's Day, this Saturday at 7:30 p.m. in the California Suite of the University Union. The program is sponsored by the Progressive Alliance and the Campaign for Economic Democracy.

Former state senator Peter Behr, Gary Hursh, of the Sacramento Muncipal Utility District's Board of Directors, and Mark Dubois, from Friends of the Earth, will discuss the **environmental bill of rights** Thursday at noon in the Little Theatre.

James Wesley Jackson, Mike Davis and Bobby Slaton - three comedians from the San Francisco nightclub **The Punch Line**- will perform tomorrow at 7:30 p.m. in the Redwood Room of the University Union. Admission is $2.50 for CSUS students and $3.50 general. Advance tickets may be picked up in the ASI Business Office.

An **exchange services board** for students who wish to barter services or items is available at Admin. 267. Describe the item or service you wish to publicize on a 3 - by - 5 card and post it on the board.

The International Business Organization sponsors various speakers and activities every week. IBO functions are held every Tuesday, at 3 p.m. in the Oak Room of the University Union.

A **photography exhibit** of the community of Locke, the last remaining rural Chinatown in the nation, by James Motlow, can be viewed in the University Union Exhibit Lounge until March 7. The lounge is open Monday - Friday from 10:30 - 3:30 p.m. and on Tuesday and Wednesday from 5 - 8 p.m.

The Counseling Center is offering various group meetings during the spring semester. On Mondays an assertion training group will meet; a Masters group will meet on Tuesdays; on Wednesdays career exploration will be the subject of the group meeting; and on Thursdays groups on anxiety and stress management will meet. The groups will begin when there is sufficient enrollment. For more information call 454-6416.

The Learning Skills Center's **spring workshop brochure** is now available in CTR - 202. The brochure lists all study and reading workshops being offered this semester and gives dates and times for each.

The **CSUS Film Union** is presenting a Film Symposium March 10-15, examining all aspects of film production. Among the speakers will be William Fraker, president of the American Society of Cinematographers and Director of Photography for "Heaven Can Wait." Included will be a variety of film screenings. All events are free and sponsored by the CSUS Film Union and ASI. For more information call 392-3752 or 454-6166.

A series of **career workshops**, designed to provide students with the opportunity to explore their interests and career - educational goals, will be offered through the C.A.R.E. program. The workshops will be offered Mondays from 10 a.m. to noon, Tuesdays from 2 p.m. to 4 p.m. and Thursdays from 9 a.m. to 11 a.m. and 2 p.m. to 4 p.m. Students who are interested in participating in the workshops should call 454 - 6262 or sign - up in CTR - 112.

The **Bi-Sexual Support Group** will meet Wednesday, at 11 a.m. in the El Dorado Room of the University Union.

A Night at Wallstreet

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$2.50 363-5032

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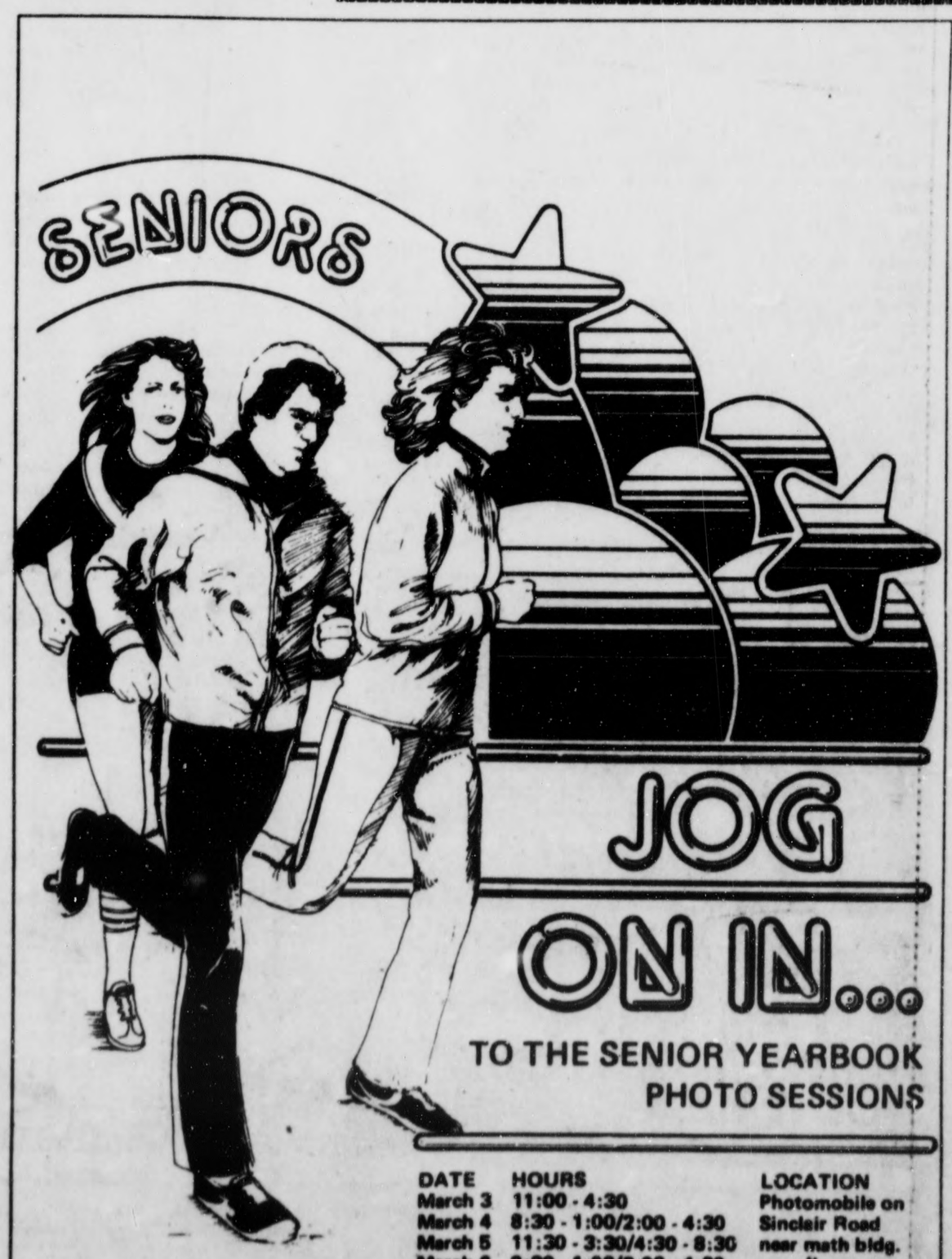
Management Trainees

Representatives from the Ralston-Purina Company will recruit on the CSUS campus on Tues., March 11

We are seeking career - minded, ambitious individuals for engineering and accounting management trainee positions. Requires BA or BS degree now or in the near future and willingness to relocate. Excellent growth opportunity with competitive salary and benefits

Register today at the Career Development and Placement Center to schedule your interview.

EQUAL OPPORTUNITY EMPLOYER M-F



JOG ON IN...
TO THE SENIOR YEARBOOK PHOTO SESSIONS

DATE	HOURS	LOCATION
March 3	11:00 - 4:30	Photomobile on
March 4	8:30 - 1:00/2:00 - 4:30	Sinclair Road
March 5	11:30 - 3:30/4:30 - 8:30	near math bldg.
March 6	8:30 - 1:00/2:00 - 4:30	"
March 7	8:30 - 1:00/2:00 - 4:30	"

Your photo included in the yearbook FREE
Only time the yearbook will be sold on campus
Additional poses and prints available
Professional quality color photographs
No charge for being photographed

Seniors, come by the photo sessions anytime during the hours listed above. There is no charge to be photographed and included in the yearbook.

Sports

Hornet nine sweeps three

CSUS sluggers top Humboldt, lead FWC standings

ANTHONY SORCI
staff writer

CSUS' baseball team, which has been successful despite the late winter rains, must weather the Gaels of St. Mary's College today at 2:30 p.m. on the Hornet diamond.

Hornet coach John Smith will probably use an array of players in the non - conference contest with the Moraga nine. The Hornets currently sport a 7-2 conference and a 9-5 overall record after sweeping a three game series against Humboldt State this past weekend.

Versatility seems to be the key element in the batsmen's early winning ways. CSUS got two superb pitching performances from its two aces, Steve Bonilla and John Bulleri in posting easy 6-2, 12-1 victories in the first and third games against the Lumberjacks. The hitters shouldn't be overlooked as they pounded out 25 runs and 33 hits in the three Humboldt games.

The second game of Friday's doubleheader was the key game as CSUS faced Humboldt's top pitcher, Matt Foster.

"I was hoping for a sweep in the series, but I knew we had to beat Foster," Smith said. "Most teams in the conference have only one good pitcher and if you can beat them, then you have a good chance of taking all three games."

Foster was clinging to a 6-4 lead until the ninth when the Hornets loaded the bases on a single, a walk and a fielder's choice. Right fielder Bill Standart then drilled a single into right field which eventually cleared the bases when Humboldt first baseman Garner Kennedy uncorked a wild relay throw to the plate. A wild celebration ensued when Art Dalton slid head first across home plate to give CSUS a stunning 7-6 win.

"This is one of the best starts a baseball team has had here in years," Smith beamed after the win. "I'm very pleased with the whole team's performance. They're starting to play up to their potential."

The first game of the twin bill belonged exclusively to Bonilla. The left - handed junior's curve balls were snapping off like Fourth of July firecrackers as he struck out 12 batters in a short seven - inning game. Bonilla now has fanned 18 confused hitter in his last 10 frames pitched.

"I knew Steve could pitch when I saw him in high school," Smith commented. "The best part is what we got four good starters and two other relievers who can also start."

Bulleri closed out the sweep, limiting the Lumberjacks to only five safeties in the 12-1 debacle. At one point the Hornet ace retired 12 straight batters.

Meanwhile, the CSUS sluggers were having a feast, ripping 15 hits to all areas of the field. Keith Ballard and Gabe Ortiz were the big guns as they both ripped rbi triples.

The Hornets showed another facet of their offense in the first game of the series. Five different players stole bases, while others were sacrificing runners and dragging bunts along the soggy baselines.

"Our style of play is not predictable," Smith said. "I think that teams that do play predictably are vulnerable. We have players that run and we show a little power, too."

Hornet Notes: CSUS' ninth hitter Dennis Stowe broke out of his hitting slump as he garnered four hits in the three game stretch. La Schelle Tarver also collected four hits and three stolen bases during the weekend. Second game hero Standart paced all hitters with four rbi.

Friday, Feb. 29

CSUH	**000**	**020**	**0—2**	**5**	**0**
CSUS	**021**	**300**	**x—6**	**10**	**0**

Mayer, Holley (3) and Alton; Bonilla and Ferreira. Top hitters: Humboldt — Garner Kennedy 2x3. CSUS — Gary Myas 2x3, 2b, 2 rbi.

CSUH	**210**	**011**	**101—6**	**9**	**3**
CSUS	**001**	**012**	**003—7**	**8**	**4**

King, Martinez (7), Lackey (8) and Ferreira; Foster and Alton. Top hitters: Humboldt — Ron Ferrese 2x4, 2 2b. CSUS — Dennis Stowe 2x4, 2b; Bill Standart 2x4, 2 rbi.

Saturday, March 1

CSUH	**010**	**000**	**000—1**	**5**	**3**
CSUS	**107**	**020**	**20x—12**	**15**	**1**

Holt, Langley (3), Austin (5) and Alton; Bulleri and Ferreira, Ballard (7). Top Hitters: Humboldt St. — Jack Fimple 2b. CSUS — Keith Ballard 2x4, 3b, 2 rbi, Gave Rivera 3b, 2 rbi, Art Dalton 3x5, Glorioso 2x2, 2b, Bill Standart 1x3, 2 rbi.

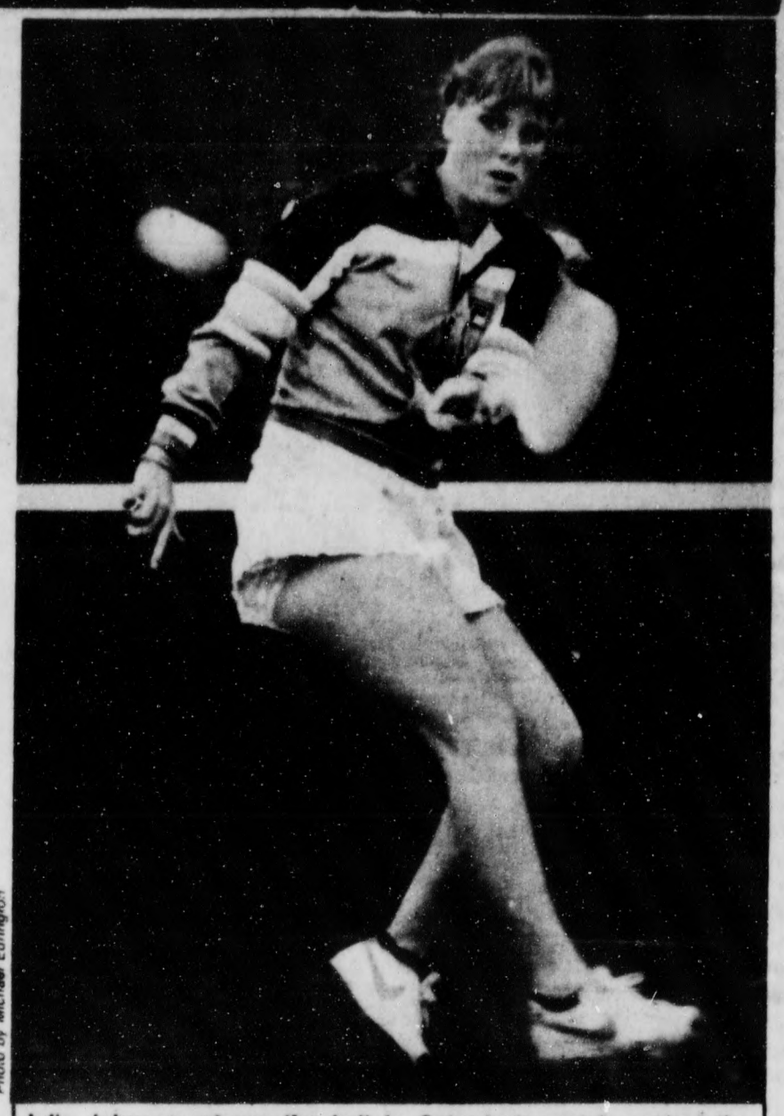


Photo by Michael Edrington

Julie Johnson returns the ball in Saturday's match against the University of Santa Clara.

Hornet women lose as USC steals ten straight

FRANK MALAKI
staff writer

After handily defeating three junior colleges in the last two weeks, the CSUS women's tennis team was quickly and effortlessly overpowered by the University of Santa Clara on Saturday at CSUS.

Non - conference rival Santa Clara won all ten matches, played under chilly, leaden skies, in what could be termed the tennis equivalent of a blitzkrieg.

The first league match for the Hornets is against CSU Chico today at 2 p.m. here at CSUS.

CSUS 0, University of Santa Clara 10

CSUS first: Johnson d. by Teichgraeber 6-1, 6-1; McGregor d. by Eggertson 6-0, 6-2; Hays d. by Reilly 6-1, 6-2; Sunahara d. by Portman 6-0, 6-2; Renaldi d. by Osborne 6-0, 6-1; Walcott d. by Ford 6-0, 6-0; Oldfield d. by Maloney 6-1, 6-1; Johnson/Hays d. by Teichgraeber/Eggertson 6-2, 6-0; Sunahara/Walcott d. by Portman-/Osborne 6-1, 6-0; Renaldi/Oldfield d. by Ford/Maloney 6-3, 6-3.

The Week in Sports

Barraza to Nationals

Eddie Franco finished in fourth place, while four other Hornet grapplers lost their first round matches at the NCAA Division II Nationals in Omaha, Neb. this past weekend.

Franco reached the semifinals before bowing to Matt Hawes of Springfield, Ill., 12-5.

"Eddie is an All - American and the guy he lost to finished second so he did all right," said wrestling coach Hank Elespuru.

Other CSUS wrestlers who competed were Antonio Lopez (134), Glen Kuhn (150), Mark Wilson (177 and Larry Lee (Hvwt.)

Franco fourth in Div. II

CSUS's Dan Barraza finished fourth in the 100 fly at the Far Western Conference swimming championships and qualified for the NCAA Division II nationals.

The Hornet swimmers finished fourth with 135 points. Barraza turned in a 53.1 clocking in the qualifying heats, which turned out to be his best time of the day.

CSUS coach Paula Miller also picked up an award as co - coach of the year with Clark Yeager of CSU Chico. The Wildcats won the overall team title with 680.5 points.

Today

Women's tennis vs. CSU Chico, 2 p.m., Hornet courts
Men's tennis vs. UOP, 2:30 p.m., Hornet courts

Thursday

Men's golf — UC Davis Invitational at Rancho Murietta, 7:30 a.m.
Baseball vs. CSU Hayward, 2:30 p.m. in Hayward

Friday

Baseball vs. CSU, Hayward, noon, Hornet diamond
Women's tennis — CSUS Invitational, Hornet courts thru Sunday
Men's golf — UC Davis Invitational at Rancho Murietta, 10:30 a.m.
Men's tennis vs. UC Santa Cruz, 2:30 p.m. at Cosumnes River College
Softball vs. UOP, 1:30 p.m. at UOP

Saturday

Women's track and field vs. CSU Chico, 11 a.m. at Chico
Men's tennis vs. UN Reno, 2:30 p.m. at UC Davis

Sunday

Women's gymnastics — GCS championships at CSU Hayward

Duffers outputt former Div.II champs UC Davis

STEVE BURKE
staff writer

It probably won't be a common topic of conversation in the cafeteria or even in the hallways of the Physical Education building this week, but a big piece of sports news, nevertheless, is that the CSUS golf team captured first - place in the UC Davis Golf Invitational.

If that's not enough to raise your eyes about, there's more. In winning the two - day event the Hornets upset last year's NCAA Division II national champion (UC Davis) and turned in a better performance than three Division I universities competing in the tournament.

If the Hornets continue to play as well as they did on the Vacaville golf course, as their coach predicts they will, CSUS' smallest intercollegiate team (six members) could eventually generate some chatter on campus.

"This is turning out to be a much better team than I anticiapted," said coach Harvey Roloff. "When you start from scratch like we did this season you have to count on a lot of people who haven't proved themselves. This team has really come through when it counted under pressure. I've got a feeling that this team can come along and dump anybody."

After the Hornets unloaded their surprising skills against five opponents over the weekend they found themselves 20 points ahead of the second - place team. CSUS finished with 734 points in front of UC Davis with 754.

Roloff singled out the 140 - point effort recorded by senior Kevin Rappleye as the key to the Hornets early season tournament victory. Rappleye only took a single stroke more than top individual finisher Wade Dunagan of the Aggies.

"Rappleye is probably the best amateur golfer in Sacramento. He's really been sparking the team with his sub - par golfing, which nobody around here has done for a long time."

Roloff also praised the performance of his other five golfers. Kirk Baxter finished the two days with a 141, Bob Blair concluded his game with a 148, Jack McCann ended up at 152, John Kirkus had a 151 and Rob Leonard contributed a 155.

The Hornets, ranked ninth nationally among Division II universities a year ago, enter Far Western Conference play in early spring in a four - team league sporting two national champs last year. The Aggies, who only lost one golfer to graduation, captured the most sought after trophy among the Division II ranks in 1979 while CSU Stanislaus grabbed national bragging rights in Division III golf circles.

"It's not going to be easy but I think we're going to be right up there at the end of the season," Roloff concluded.

Tennis finishes sixth; doubles team sweeps

FRANK MALAKI
staff writer

Playing in the talent - laden Fresno Invitational Tournament Friday and Saturday, the CSUS men's tennis team finished sixth in a field of eight teams. Ahead of the Hornets were strong Division I and II scholarship schools UN Reno, CSU Hayward, and CSU Fresno.

The Hornet No. 1 doubles team of Dave Marks and Eric Schoffstall, after an opening loss, swept their remaining matches to win the doubles final in the consolation bracket.

Mike Ryan stepped into the eighth spot, advanced all the way to the semifinals and took second place in the singles consolation bracket.

"We did the best we've ever done in this tournament," commented Hornet coach Elmo Slider, considering the Division I and II schools playing in the tourney.

The Fresno Invitational, with 64 players competing, was termed a marathon event by coach Slider. "We played from 8 a.m. to 8 p.m. on both Friday and Saturday."

The next match for the Hornets is this Friday against UC Santa Cruz at Santa Cruz.

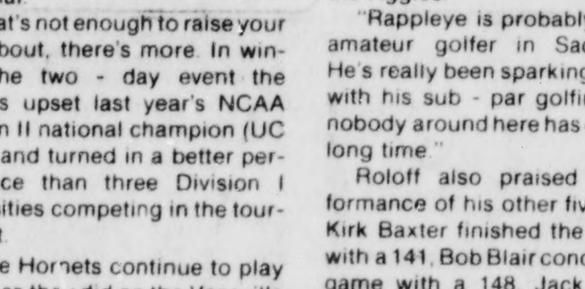
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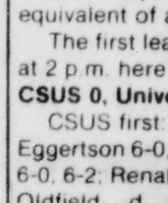
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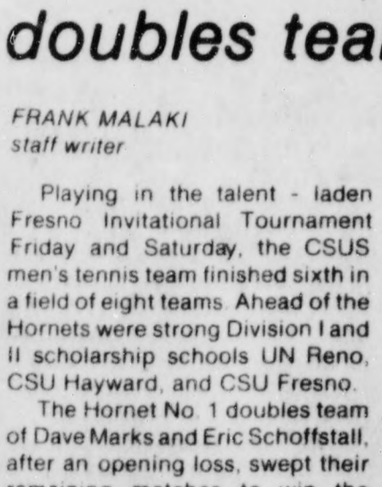


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For What it's Worth

with Gina Spadafori

A sure sign of spring

According to the calendar, it won't be spring until next month, a prediction the weather folks agree with. Yet I always rely on the truer indicators of change: spring fever, or more specifically, its most contagious strain, softball fever.

All over the campus, students, faculty and staff are coalescing into makeshift groups of softball players: dusting off old gloves or breaking in new ones, digging through closets for beat - up softballs, making endless phone calls in search of splintered Louiseville Sluggers.

Before the fields are dry, the victims of the disease are loosening up unused arm muscles by throwing old tennis balls around the office. The situation in our office is so grave that the staff writers must type in a crouch - over position to avoid being hit.

If rain continues to keep the infected from practicing, they enter a dangerous stage of the disease, speaking only in sports lingo and practicing in a more furious and desperate manner. Yesterday, one of our team members, while practicing baserunning techniques, spiked a frightened home economics professor in our hallway, sending her in for 12 stitches. The team member, when questioned about the incident, commented "Well, I had to break up the double play, didn't I?"

The players progress quickly to indoor batting practice, while the staff zig - zags about the office, carefully avoiding the on - deck circle, and praying for a clear day.

Since we had a few days of nice weather, our team actually grabbed a diamond and had two practices. The fevered look in the diseased team members' eyes gave way to a fevered feeling in most of their limbs, as muscles unused to strain begin to cry out in protest.

Luckily, a better solution than Ben - Gay is sold right here on campus, and the team has been applying it liberally while waiting for another break in the weather: Budweiser.



Sports Info Director overlooked by Bee

MIGUEL D. MARTIN
staff writer

For a few hours last Thursday, the CSUS Sports Information Office was in an uproar with Sports Information Director Pam Walker in the middle of the furor. But by the end of the day, Walker and **Sacramento Bee** Sports Columnist Bill Conlin, the supposed antagonist in the brouhaha, had reconciled what turned out to be no real differences in opinion and were singing each other's praises.

The saga began when Conlin, in his Thursday sports column, stated that CSUS did not have a sports information director. That news came as a surprise to Walker who has held that title for women's athletics since 1976 and for men's and women's athletics since August of last year.

But it was Walker's dozen - or - so loyal student assistants who reacted vociferously to what they perceived as a slight to their boss.

"Mr. Conlin, coincidentally, was on campus the morning the column ran," Walker said, "and a group of my students stopped him and backed him up against the wall. They let him know that there definitely was an SID at Sac State.

"But I didn't really feel slighted," she continued, "because the column was a positive, super article about CSUS athletics. Besides, it's not my job to be tooting my horn, but to be tooting the horn for athletics at CSUS. I guess I was just a little upset because the efforts of all the kids who help me in the Sports Information Office weren't recognized."

Conlin was chagrined by the episode and called it a "little misunderstanding."

"I didn't mean to slight Pam," he told the **Hornet**, "because I have the greatest respect and admiration for her and the job she's doing. What I meant to say was that Sac State does not have a full - time sports information director."

"Pam has been very helpful to the **Bee** in her capacity as SID, and I know she does many things for Sac State. But I think Sac State should have a full - time sports information director and Pam would be a prime candidate for that position," Conlin continued.

Irene Shea, director of athletics at CSUS, spoke cautiously about the misunderstanding.

"Technically we don't have a sports information director here because we don't have a budget line - item funding such a position," she said. "We've been working on funding for a position since I've been here, but it's been impossible to get the money. The only way I can see it happening is if we get it some time in the future from the Stinger Foundation (the newly formed athletic booster group)."

Despite the fact that there's no budget for a sports information director, Shea acknowledged that Walker has been assuming the duties of an SID, carries the title and "has been doing a darned good job."

For Walker, Thursday's short - lived excitement was gratifying she said "because it showed me that my kids care enough about what we're doing in the sports information office to get upset at what they thought was a slight."

With her student assistants, Walker handles a variety of sports information duties including serving as director for many post - season tournaments, keeping Far West Conference statistics for CSUS and pushing CSUS athletes and programs so that they get the recognition they deserve. Additionally, Walker is a part - time instructor teaching physical education classes.

"Sometimes I put in as many as 70 hours a week on the job but even at that I'm spread pretty thin because we have 27 men's and women's teams to keep statistics for and publicize," Walker explained.

"And although our efforts haven't always been recognized, we have credibility for getting the job done."

Pappas takes first place

Diana Pappas clinched first place in the women's division three - mile run at the Bidwell Marathon, held Saturday in Chico. Pappas ran the course in 17.02.

In the half - marathon, Hornet Debbie Rudolph finished second in her division, followed by other CSUS finishers Shaun Siebel in sixth, Karen Klopsch in 12th and Tracey Slater in 18th. Rudolph's time over the 13½ mile course was 1:25.38.

The Hornets travel to CSU Chico Saturday for their first conference meet of the season.

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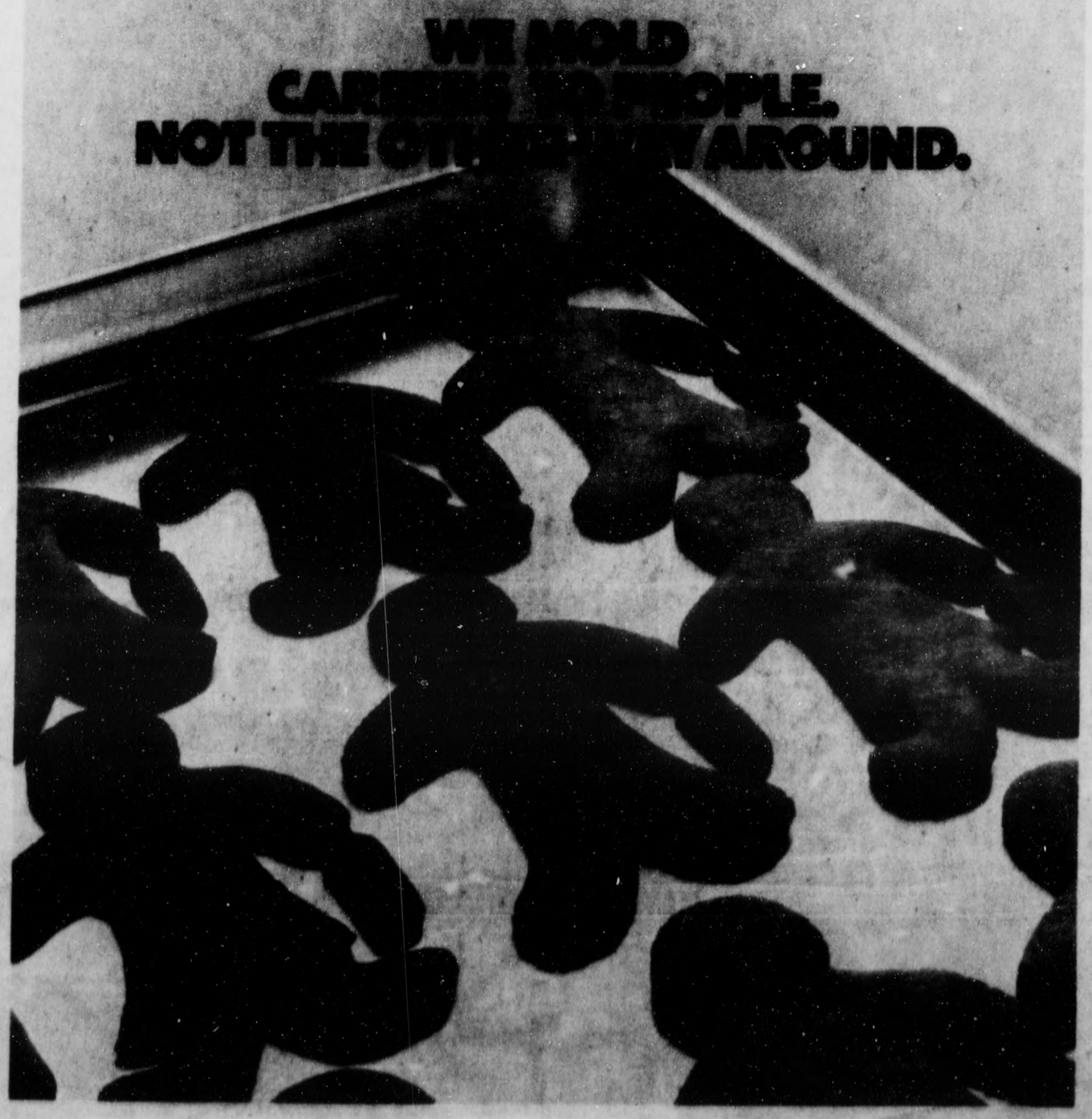
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'The Fifth of July'

DARCY McGAFFIC
staff writer

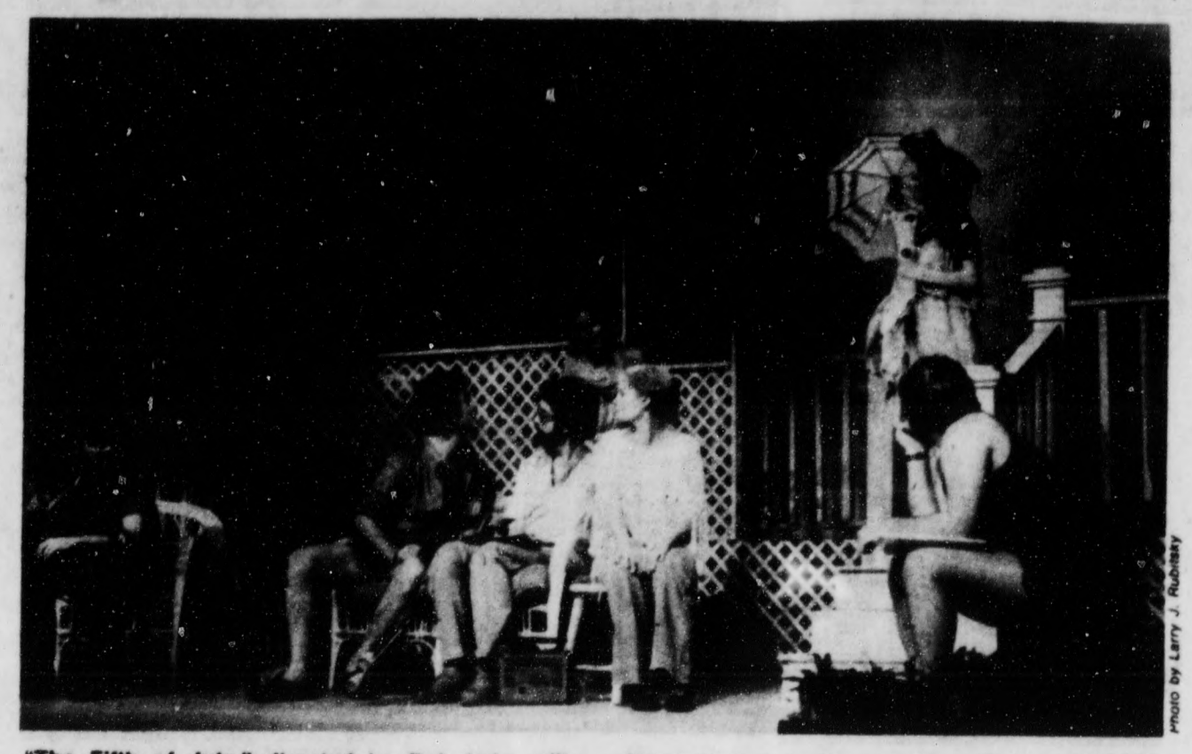


Photo by Larry J. Rubisky

"The Fifth of July," directed by Bob Irvin, will continue to play at the Old Eagle Theater through March 29. Reservations can be made by calling 446-6761.

"You would have vomited. I bet I said 'dig it' five hundred times," says one of four former roommates when they are reunited in the *Fifth of July*, a drama by Lanford Wilson playing at the Old Eagle Theater. The play, which is sometimes touching and sometimes frustrating, explores the angry past and shaky future of the friends.

John and Gwen Landis join June and Kenneth Talley for Independence Day, '77 at Ken's house, located in Mississippi.

A number of subplots develop; Ken is hoping to sell his home to Gwen, who is independently wealthy. ("Doesn't she own Peru?" "No, she owns Montana and Colorado. Colorado owns Peru.")

She seems willing to buy because she wants to convert the house into a recording studio. John has persuaded Gwen to buy her way into becoming a country - western singer — to keep her mind off her businesses while he pulls strings. Kenneth, a former student activist who lost his legs in Vietnam, is trying to get out of his home town. He can't bring himself to teach at the grade school with his handicap. Jed, who is Kenny's homosexual lover, Shirley, June's 13 - year - old illegitimate daughter, Weston Hurley, Gwen's accompianist and composer, and Kenneth's Aunt Sally make up the rest of the cast.

Robert Irvin, who directed the play, does an excellent job portraying the character of Kenneth Talley. He has a good sense of comic timing and many of the funnier lines, so he establishes rapport with the audience before anyone can become defensive about his homosexual relationship with Jed. His good - naturedly cynical one - liners and wry observations that spark the conversations and ironic comments about his handicap abound. He is able to carry off as corny a line as "You know, sometimes I think I may not be able to dance Swan Lake again," after a terrifying fall.

When his medals are mentioned, he quietly responds, "You may not be proud of that," managing to import his repulsion at having allowed himself to be drafted into the war. His two weaknesses, the inability to make a commitment to teach despite his disability, and his original failure to avoid getting drafted into a war he didn't believe in, are skillfully integrated into his character.

The three other roommates, June, Gwen and John are competently portrayed by Janice Akers, Ann Stutz and Ron Clyma. Gwen's charming vulgarity, June's understated dry humor and John's slightly smug, easy - going attitude combine in the quick witty exchanges. As the play progresses, past conflicts and buried angers between the old roommates come out, as well as their insecurities and distrust of the future. The actors do a good job of exposing the tension in their friendship, and building up to a climactic revelation.

Carolyn Bates captured the obnoxiousness of the 13 - year - old Shirley too well. It's true the writing didn't give her much of a chance to expand on the attention - seeking emotionally immature and very ambitious adolescent. Her whining response to every line is, "I'm going to be an artist," or "Gross! I think I'm going to throw up!"

If Shirley tends to be obnoxious, then Aunt Sally and Weston Hurley are given the senile routines. Again, the writing does them wrong; too often, they are used clumsily as tension - breakers for comic relief — just as you're getting involved in the increasingly candid conversation one of the two pops out with a bizzare non - sequiter remark.

Continued on page 8

Anne Bancroft's 'Fatso'

Refreshing film has integrity, honesty

CHARLES MOORE
staff writer

Anne Bancroft has been starring in films for years. She is probably best remembered as the mother - seductress in "The Graduate," with Dustin Hoffman.

Now she has embarked on a new career as a screenwriter and director.

The film is "Fatso," and it is a fine first effort. It stars Dom DeLuise, Brancroft, Ron Carey and Candice Azzara.

It chronicles the life of an Italian man, portrayed by DeLuise, who from birth has been trained to eat to relieve emotional distress.

"Fatso" is being advertised as a comedy, but actually is a love story with some very dark comic overtones.

It is a very fun movie to watch, mostly because the writing, directing and performing contain elements of something missing in most films today — honesty.

It isn't that this film is brilliant, because it isn't. But, in its own limited way, it approaches the subject with a simplicity and emotional integrity that is both refreshing and fulfilling.

As a screenwriter, Bancroft makes an impressive first showing. She deals with the matter of being overweight with sensitivity and humor. She makes the audience see the person inside the shell, instead of making a mockery of them.

There are weaknesses in the script. At times there is a tendency to go for the cheap slapstick humor, but in general, it is consistently free of cliches.

Dom DeLuise has always appealed to something in me. He has a childlike teddy - bearish quality that is reminiscent of the guileless innocence of Charlie Chaplin. When his face breaks into that cherubic smile it is almost impossible not to grin back.

In "Fatso", DeLuise uses that quality to its utmost, and gives a sensitive touching performance as a gentle person who unfortunately, cannot help overeating when faced by a crisis.

Candice Azzara, as DeLuise's girl friend, also deserves mention for her insightful portrayal of the simple honest woman who loves the fatso without judging him by his appearance.

Bancroft also gives an energetic and enjoyable performance as DeLuise's sister.

Director Bancroft develops a sure and steady rhythm to her work that only occasionally falters. "Fatso" ambles along at its rather leisurely pace, but it is a romantic and well thought out jaunt that takes us into the lives of her characters.

Many of the scenes contain comedic elements, but the single intentionally uproarious scene is one in which DeLuise and two

Continued on page 8

Pleasures & Perversions

with Linda Hundley

Sorry, Randy

Randy Newman was supposed to appear in concert at UC Davis' Freeborn Hall Saturday night. However, he cancelled, and I was left with a hole in my page. I'm sure Randy didn't mean to personally inconvience me, but he did. If Randy Newman had appeared at UCD, he would have received royal treatment on this page.

But, my ace rock 'n' roll writer, Warren Kloba, handed me a review of Randy's concert Monday morning. I told Warren there was no concert; he disagreed. He assured me he had seen Randy. He also assured me that he had been dabbling with excessive amounts of hallucinogenic drugs. But, be that as it may, here is Kloba's review.

It didn't happen, but here it is

Boy, that Randy Newman sure is a joker!

When he hit the stage at UC Davis, Freeborn Hall Saturday night, the audiencce knew right away that something was up.

Resplendent in a white tuxedo with tails and rhinestones, Newman plopped onto the piano bench and roared into a rousing version of "Surfin' U.S.A." and then announced to the already puzzled crowd "I'm bored with being RANDY NEWMAN! Everybody thinks that I'm real mean and don't like to have any fun, especialiy people under four - feet - three inches tall. I'm gonna show you guys what I'm really like."

With that, he lit the tapers on the candlabra on his piano and started into a set that was a stunning pastache of the new and old.

One of the early high points was when he cut his back - up band of Ginger Baker (drums), Steve Howe (guitar), Harry "Bob" Haldeman (bass), and Liberace (electronic keyboards) loose on a gospel version of "Free Bird." After that he surprised everybody with the appearance of Sid Vicious, who came back from the dead to present his own ever - popular "My Way."

That completed, Newman kicked back, loosened his pink bow tie, and between sips on a pina colada, launched into a medley of Tom Jones' greatest hits.

THIS WOULD BE RANDY if he had performed at uc davis

Then Newman and company really kicked into high gear, introducing yet another special guest, Richard Nixon. R.N. & R.N. got the crowd really moving with the definitive version of "It Wasn't Me."

Newman skillfully eased the fever pitch of the audience back down with a tribute to "the greatest songwriter alive." That comment led into the highly moving "Gotta Serve Somebody." At the end of the piece, Newman introduced the composer, Robert Zimmerman, who was sitting in the audience with Oral Roberts and David Rockefeller.

Newman ended his masterful performance with a medley of "Whole Lot of Shaking Goin' On" and "Mandy." The audience rose to their feet and the thunderous ovation brought Newman and the band back for . . . you guessed it . . . a killer version of ELO's "Turn to Stone."

It was truly a pleasure to hear this once mediocre songwriter change his direction before it was too late, and start performing sensible material. Surely, the superstar status that has eluded him for so long is right around the corner. Next stop . . . Vegas?

The Punch Line appears tomorrow

Three comedians from The Punch Line, a San Francisco nightclub, will appear as part of the "A Night With . . ." series sponsored by the University Union in the Redwood Room tomorrow night at 7:30 p.m. The doors open at 7 p.m.

James Wesley Jackson, Mike Davis and Kevin Pollak will share the bill. The trio offer a variety of comedic talent, including impressions, song parody, social commentary and even comedy juggling.

James Wesley Jackson, the resident comic - philosopher on KRON's "SFO" in San Francisco, calls himself an "environmedian," a title he feels reflects his ability to adapt his act to any given situation.

Mike Davis learned his comedy juggling act on the streets and wharfs of San Francisco. He gained national attention last year by placing second in the San Francisco International Stand - up Comedy Competition.

Kevin Pollak is an impressionist with a taste for the absurd. He does more than 60 impressions, including Steve Martin, Woody Allen and the late Morris the cat.

A Night With The Punch Line will perform one show in the Union on March 5. Admission is $2.50 for CSUS students, $3.50 general admission. Advance tickets are available at the Associated Students Business Office on the third floor of the Union. For further information, contact 454-6743.

Babys play on campus

Associated Students, Inc. Program Board member John Wiseman announced Monday that British rock group The Babys will perform at CSUS March 22.

The concert, produced by the Program Board, will feature an as yet unnamed opening act.

The Babys are best known for their hit "Isn't It Time." They have recorded four albums, most recently **Union Jacks.**

Tickets for the concert will be $8 and $9. The date when tickets will be available was not firm at press time.

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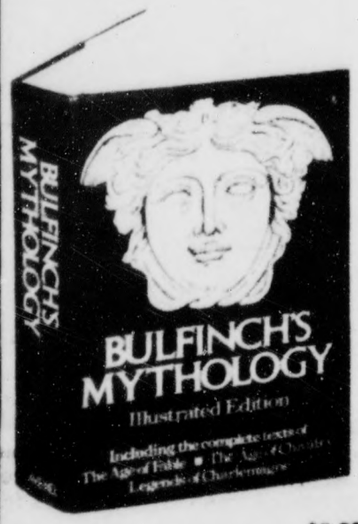
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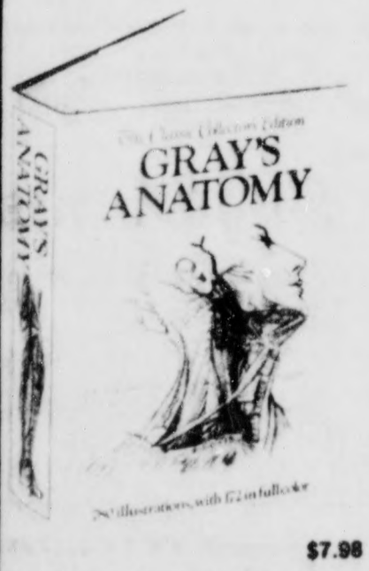
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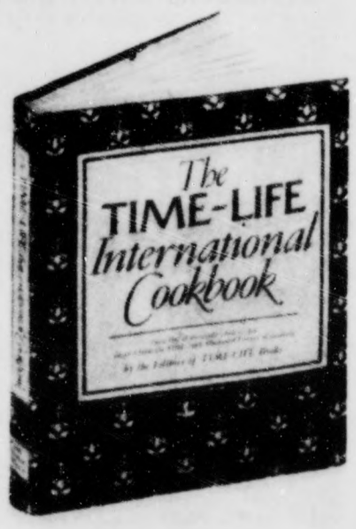
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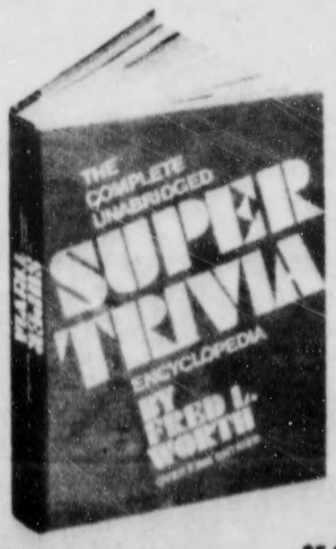


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KXPR broadcasts to world via satellite system

SUSAN WHILES
staff writer

KXPR, CSUS's public radio station, will broadcast via satellite by the end of March. KXPR, FM 89, will be the first radio station in Sacramento to use a satellite distribution system — Western Union's WESTAR I — to add program diversity and broadcast quality.

"Satellite distribution has propelled public radio into a new era," said Frank Mankiewicz, national public radio president. "The satellite will make it possible for local audiences to receive live, full fidelity broadcasts of music, entertainment and public affairs programs originating anywhere in the country or in the world. As far as the sound quality is concerned, we will have obliterated the distriction between audio and radio."

The Federal Communications Commission approved the linking of public radio stations by satellite in January, 1979. When the system is complete, May 1, 1980, over four program channels will be transmitted to public radio stations across the country.

KXPR and other radio stations have used telephone cables to get programs from their source. The cables cannot deliver full fidelity signals over long distances, therefore the longer the distance, the worse the signal.

"The satellite, however, mirrors exactly the signals it receives," said Bill Oxley, NPR's senior vice president for distribution. "Public radio stations equipped to receive satellite transmissions can take advantage of the higher quality broadcasts to better serve their listeners.

At present, 17 "uplinks" in different areas of the United States, capable of transmitting radio programs to WESTAR I, are under construction. As each one is completed, programs originating in that area can be beamed to the satellite and returned instantaneously to earth. The uplinks in California will be located in San Francisco and Los Angeles.

There will soon be 204 stations that can pick up the programs. The estimated cost for constructing the ground terminals and Main Origination Terminal by spring, 1980 is $18.2 million. The greater part of the construction costs will be provided by the Corporation for Public Broadcasting. All of the CPB - qualified public radio stations participating in the satellite interconnection have contributed to the development of the satellite system in an amount totaling $7 million. All the costs for KXPR however, are being covered by CPB.

The Corporation's contract with Western Union also permits public radio stations to occasionally lease program channels when distribution demands are greater, for example, for special performances or national elections.

National Public Radio's Distribution Division manages the satellite system, under contract with CPB. The division arranges the scheduling of the uplink facilities and the channel space, as needed by public radio station producers and by syndicators of programming to public radio station producers and by syndicators of programming to public radio stations.

Stations must be prepared to tape those performance programs when they are fed, and they will often be transmitted at night and on weekends. KXPR, upon inspections of the first schedules, may have to make changes in operator schedules and augment their recording capacity.

'Fatso' has dark comedic overtones

From page 6

other fellow weight watchers gather at his apartment to help him keep from falling off his diet.

They begin talking in sensual, ecstatic voices of all the kinds and types of desserts, dinners, snacks and junk food they have consumed, which results in a food binge of gargantuan proportions.

Even this scene, which when taken by itself is hilarious, is counter balanced by the following scene, which is very poignant, in which the three would - be dieters discuss what their friends will think of them now. It is this balanced quality that gives "Fatso" so much of its charm and life.

I also especially enjoyed the mentality of this movie. Its messages, of "be yourself" and "except yourself" are good ones and are delivered with no preaching or piousness involved.

In closing I should warn you: one thing people do a lot of in this film is eat. They eat lasagne, spaghetti, pastries, cakes, luscious chinese food, fresh fruit and more.

I would recommend that anyone on a diet should avoid this theater. I left ravenous and ate a huge guilt - free dinner. But, then, I'm not on a diet.

Jarvis II discussed by senate

from page 1

government cut the fat out and this way of dealing with Proposition 9 is not cutting the fat. The students are taking the beating."

Stressing the importance of affirmative action and a tuition - free undergraduate program, Gibson added, "This (the chancellor's budget recommendation) is contrary to all the goals and ideas of CSSA."

Also discussed was the involvement of associated student governments in partisan activities.

Although no monies derived from associated student governments can be used to support or oppose any statewide ballot issue or candidate, student body organizations can make known their position on an issue, in an educational sense.

In other business, the senate allocated $280 to pay the tuition of two Mountain Wolf Co - op representatives at a mountain medicine seminar in Yosemite.

Also, the **State Hornet**'s business manager, Dee Schulz, who is on a leave of absence, was temporarily reinstated. Schulz will work part - time for the remainder of the semester.

Women's Week is celebrated

From page 1

clude the Civil Rights Commission Study on age discrimination, the Equal Rights Amendment and recent Supreme Court decisions affecting women, Cardullo said.

Wednesday has been designated "International Day" and will center on women's roles in other countries, according to Cardullo. Dr. Peg McKoane, director of Program for Adult Students Admissions and Reentry will host a slide show in the Redwood Room on women's roles in India from noon to 1 p.m., Cardullo said.

Also in the Redwood Room will be a presentation by Laverne Brookins on modern jazz and traditional African dance at 7:00 p.m. This will be followed by Dr. Betty Eng's slide show detailing women's roles in China at 8 p.m. Cardullo said.

Roommates reunited in 'Fifth of July'

From page 6

Altogether, the play can be compared to a rough diamond. Despite the frenetic turns in conversation and occasionally trite writing, there are moments of true insight in *The Fifth of July*.

At one point, June tells her daughter not to criticize the efforts of the Berkeley activists — "You never knew the country we almost made for you. Just because I think it's all a crock now doesn't take away from the beauty of what we almost had." And Jed says quietly at one point, "It takes a garden 20 years to mature. We only started three years ago."

The Fifth of July is playing at the Old Eagle Theater Friday and Saturday through March 29.

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Middle East Peace night

Arab students protest 'fake peace treaty'

NANCY E. SILVA
staff writer

While the Jewish Coalition sponsored a program last Friday night celebrating the exchange of Israeli and Egyptian ambassadors, a group of 15-20 Arab students protested outside the event.

At the door of the Redwood Room, Arab students passed out literature calling the Camp David peace talks and other related decisions "traitorous agreements that aim solely at destroying the Palestinian people."

According to the three page leaflet offered by the Organization of Arab Students, the Camp David talks have been an "attempt to drag all the Arab nations to join up in a fake peace treaty." The paper named Egyptian President Anwar Sadat a "traitor" and accused him of "selling very cheaply the Egyptian people."

The paper also suggests a connection between King Hussein of Jordan and the Central Intelligence Agency, claiming that "he is paid to secure the interest of the American imperialism in the Arab world."

Lisa Stein, of the Jewish Coalition, called the material "propaganda on the peace treaty" and said the accusations against Sadat and Hussein "were just not true."

One woman took the literature, ripped it up, and threw it at the students, said Stein, but other than that incident there was little confrontation between them and the guests.

Inside the Redwood Room, the Jewish Coalition presented an evening of entertainment beginning with a short film about Israel and featuring belly dancing by a local Middle Eastern dance troupe, "Eye of the Pyramid."

Also featured was a non - professional local Israeli folk dancing group which performed Jewish dances.

The purpose of the evening was to "honor the courage and wisdom of the Egyptian and Jewish leaders and people," said a spokesperson from the group.

The protest did not disrupt activities inside, said Stein, "except for introducing a political issue into a cultural exchange" event.

Lack of civil liberties called Cold War at home

From page 1

road without bringing it home, he explained.

McCarthyism, with its "great violation of civil liberties and democratic rights" and the impact of Vietnam are examples of the Cold War at home, Isaacs said.

The Cold War and its emphasis of communism versus democracy had its beginnings in the Truman Doctrine, he explained. Truman provided economic aid to Greece and Turkey to counter communist pressure in Greece. As a result, Truman created a "fundamental conflict between free enterprise and planning response," Isaacs said.

The trend in the United States is moving away from free enterprise as American "access" to the Middle East shows, he said.

Americans draw on the tradition of Cold War fear which results in a violation of liberties, he explained. 'Greed must not triumph over human dignity," Isaacs said.

"We must remember what the Vietnam Veterans Against the War said on April 1, 1971, when they turned in their purple hearts, it "must never happen again," he said.

Professor Richard Hughes called for a strictly domestic policy in his speech "Springing the Entropy Trap."

"There is no need for a foreign policy," he said. Citing the energy crisis as one lesson, Hughes said, no one wants to talk about a domestic energy policy and in the foreign policy "everyone has the same problem, running out."

Entropy is a measure of the order of a system and can explain changes like inflation, Hughes said.

"The more disordered (the system), the higher is its entropy," he explained. Entropy, like inflation increases and creates a "buy now and pay later panic," he explained.

"The entropy trap condemns the universe," he said. "We are in a buy politics now and pay later syndrome," Hughes explained.

In the past, America has exported her domestic problems, Hughes continued. Americans would "go west and beat up on the Indians to rid ourselves of a problem," he said. "Then we helped the Cubans rid the Spanish, then moved to the Philippines and now becomes foreign policy, like the new fronteir in Vietnam," Hughes said.

Before the speakers, Education Professor Duane Campbell, protesting against bringing the ROTC to CSUS said the growth of the military destroys the democratic process and supports an "American empire" not democracy.

"The ROTC trains poor people in a rich country to kill poor people in a poor country to serve rich people in both countries," Campbell said.

The teach - in was presented by Students for Economic Democracy.

Classified Ads

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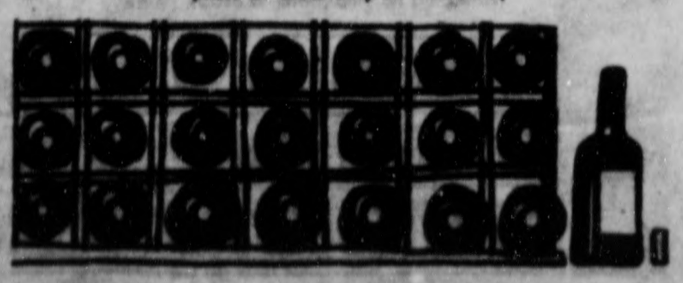


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'Green is beautiful'

Bill Steed: trainer of 'slimy, ugly and dirty' creatures

Text by Jan Haag
Photos Michael Edrington

"It's not easy being green . . ."
—Kermit the Frog

Professor Bill Steed, DFP at Sacramento's only amphibious university, Croaker College, pulls one of his stars out of his dormitory for some demonstrations of frog - ability. The traveling dorm, a rather modest abode, is a wooden red box with damp, rolled - up newspapers lining the inside for comfort.

And Jelly Bean (Ronald Reagan's personal frog who competes in frog jumping contests from Angel's Camp in Calaveras County to Rayne, Louisiana on the politician's behalf) is a large male bullfrog, champion material. He is very calm — relaxed, actually — for a frog.



"We don't take any old frog hopping down the pike," says Steed. "They have to pass tests."

"Now Jelly Bean," croons Steed in a soft voice that oozes countrified Arkansas charm, "I want you to be relaxed."

The frog is flopped on his back, legs outstretched and wiggles a bit in protest. "Your eyelids are getting tired," the doctor of frog psychology says, gently stroking Jelly Bean's tummy with an index finger. "You're getting sleepy," he continues, although Jelly Bean raises his long flippers in the air in protest.

"You're very tired, you're relaxed — put your hands up here." Steed says encouragingly and sure enough, Jelly Bean's forearms come up over his head. "Good boy," exclaims the professor as he places a tiny balsa wood barbell on the frog's front feet.

"He's heard there's some radicals out here," Steed comments, his blue eyes flashing mischieviously as he waves toward CSUS' main quad. "And you know them politicians — they hate radicals. It's okay, Jelly Bean, these are good students. See, he's okay now."

On cue, Jelly Bean obligingly raises and lowers the barbell a few times.

But Jelly Bean and his friends Record Breaker, Delight, World Hopper and the other 46 student frogs at Croaker College can also perform high dives, do chin - ups on a tinker toy bar and jump through hoops at Steed's command.

They are rewarded with sauna baths and massages to ease the Charley frogs in their little legs after their long workouts and dine on centipede soup, filet of dragonfly and their favorite, bumblebees dipped in honey — all in preparation for frog jumping competitions from Angel's Camp to Rayne, Louisiana.

And all because of Bill Steed's belief that frogs, like people, need to develop a positive self image and have a little confidence.

" 'Green is beautiful' is our motto at Croaker College," declares the 62 - year - young professor who travels all over the country hypnotizing and psychoanalyzing frogs, searching for new members for his college, and of course, competing in frog jumping competitions.

"Most frogs have a low self - image," Steed maintains, seriously. "How would you like to go through life being told that you were slimy, ugly and dirty? At Croaker, we turn them around — tell them how pretty they are, what nice eyes they have and that they can make it in the frogdom world."

All the positive thinking pays off, too. Steed usually walks away with first places in at least half of the six frog jumping divisions at the Angel's Camp jump in Calaveras County. He attributes his success to a process he calls sleep learning.

Each night the entire student body of Croaker College beds down on heated water beds with tiny speakers implanted in each pillow. All night long a soothing voice assures the frogs, "You are thoroughly relaxed — you are a good looking frog — SLEEP — you have a magnetic personality — SLEEP — you can win — you must win — SLEEEEEP — you are the greatest!"



Jelly Bean, presidential - hopeful Ronald Reagan's pet, pumps iron as part of his (Jelly Bean's, not R.R.'s) body - building program. At Croaker College, a frog receives six weeks of training, counseling and body building.

It all began when Steed read a magazine advertisement on how to find relaxation, peaceful sleep and self confidence through a tape recording hidden in a pillow that played while you sleep. Steed tried the sleep learning contraption, liked it and took to the road as a traveling salesman with the invention.

"Business was lousy," he recalls. "I went from county fair to fair, but I never did sell much."

Steed, a long time fan of Mark Twain, was working in the Bay Area when the bug to go to the Calaveras County frog jump contest hit him in the late '60s.

"I went up there for four days and watched those people put the frogs down. They'd go plop with the frog and that frog would just sit. The people would jump up and down and get blue in the face and those frogs would still just sit."



Steed puts Lt. Gov. Mike Curb's amphibian, Record Breaker, through the familiar 'jump through the hoop' routine. After several attempts Record Breaker threaded the space.

Steed, the salesman looking for a little promotion for his sleep - learning business, figured if he could motivate people, why not frogs?

Back in the Bay Area, he hired a photographer, got himself a frog and set himself up as an authority on instilling positive thinking in frogs through hypnosis and recorded messages while sleeping.

Still, no one seemed interested. "I wrote to the governor of Arkansas, the late Winthrop Rockefeller, in 1969 and told him I would put his frog on this sleep thing and make him a winner," Steed remembers. "The reason I wrote Rockefeller is I know any man who ran for governor of Arkansas on the Republican ticket had to be a positive thinker."

Rockefeller sent Steed a frog, who was properly analyzed and trained and went on to take a court place at Angel's Camp that year.

The next year, Steed asked for another frog. "I told him that frogs are a lot like politics — ya gotta keep trying — Winthrop lost the first time he ran for governor, ya know."

Thereafter came a succession of frogs trained for famous people, including a frog trained for Herb Caen that took a first place in the celebrity's contest at Angel's Camp. Steed began to appear in magazines, on radio and even made an appearance on the Johnny Carson show, where he got to plug his sleep learning business for five minutes. Unfortunately, the free advertisement didn't help much.

"The business just never took off," Steed chuckles. "The frogs got more attention than the sleep learnin', so ya might say the avocation has become the vocation."

So Croaker College was born in 1972 when Steed decided the frogs needed a place to be educated, psychoanalyzed and trained. For $150, a frog will receive six weeks of intensive training, 240 hours of psychological counseling and body building.

"We don't take just any old frog hopping down the pike," Steed stresses. "They have to pass psychological and physical tests. Some frogs will just instinctively jump to the side rather than straight ahead, for example, and there's just no way you can train them to do other wise."

Frogs are required to perform a three jump series at Angel's Camp. In fifteen seconds, the frogs can jump three times and the distance is measured from the starting point to the spot of the last jump. If a frog jumps to the side, rather than straight ahead, he may not cover much area, Steed points out.

"Most frogs have a low self-image," Steed maintains. "How would you like to go through life being told you were slimy, ugly and dirty? At Croaker, we turn them around."

"You can't tell how far a frog will jump by looking at his legs — like a book by its cover, ya know?" Steed says. "We look for long, lean muscles, for frogs who are symmetrical and will jump straight."

"Of course, then we have to psychoanalyze them — get rid of all their hang - ups," Steed says. "Take Glen Campbell's frog, Delight, for example. He was just a big green blob — strong, but not a lot of spirit. I hypnotized him and found, after much probin', that his mother had run off with a travelin' toad when he was a tadpole. He had a rejection complex and felt unloved."

Steed pauses to smile, the blue eyes twinkling. "Under hypnosis, I assured him that his spots were just as pretty as the other frogs and that he would be well received at Croaker. He just blossomed and went on to win a first place at Angel's Camp in the celebrity jumping."

You think he's putting you on. But Delight and Jelly Bean are just two of the celebrity frogs. There's also Dinah Shore's Dinah, Johnny Cash's boy frog named Sue and Dolly Parton's Dolly Do, attractive in her orange bikini with "48 double D cups in frog sizes," according to Steed.

At the end of the six week course, diplomas are awarded, stating that the frog has satisfactorily completed the prescribed course of study in "hypnopedia and amphibian mind power."

This month Steed and his frog handlers will travel to Buenos Aires, Argentina to tape a television program about his frogs. He looks forward to the trip, recalling the warm reception he and the frogs got in Caracas, Venezuala in 1976.

"If I can go around the world on frogs, it's probably the best goodwill gesture that's come along," Steed says. "The whole point is that this is a fun thing. We need more down - to - earth, grass roots, countrified humor these days. I'm just acting out what Mark Twain wrote. I'm no writer, see, but I do know frogs."



Bill Steed, professor of frog psychology at Croaker College of Sacramento, a training institute for would - be professional leapers and hoppers, scrutinizes a student. Some graduates of the eight - year old college have gone on to find fame at the Angel's Camp frog jumping contest, while others are content dining on filet of dragonfly.